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## **ARTS FOR ALL EXPANDS PROGRAMS FOR STUDENTS ONLINE DIRECTORY WITH ADDITION OF 16 NEW PROGRAMS FROM 14 PROVIDERS**

The Los Angeles County Arts Commission has announced that **Arts for All** has selected 16 new programs from 14 Los Angeles non-profit education service providers for inclusion in **Arts for All's** Programs for Students Directory at [www.lacountyartsforall.org](http://www.lacountyartsforall.org). The directory is an online resource for educators looking for quality arts education residencies, performances, field trips and workshops that meet the California state standards. Users can strategically search for arts education programs by arts discipline, subject area, grade level, program type and cultural origin. For artists and organizations, this directory offers a free marketing opportunity to reach the 84,000 teachers and administrators in Los Angeles County. The directory now holds 272 programs from 112 providers.

Under the umbrella of the Los Angeles County Arts Commission, **Arts for All** is L.A. County's arts education collaborative seeking systemic educational reform. Now in its 10<sup>th</sup> year, **Arts for All** is working to bring creativity to every L.A. County classroom by restoring the arts to the curriculum and empowering school districts to prepare all students for the workforce of tomorrow. Currently, there are 49 school districts reaching 560,465 students, which have joined **Arts for All** with a commitment to arts education reform.

The new entries in Programs for Students are:

**Alex Luu:** *Three Lives*, solo performance for high school students about identity/assimilation and racism in America, and *My Own Story Residency*, an autobiographical writing/storytelling/performing workshop for high school students.

**Ballroom Madness:** *Ballroom Madness*, a ten-week residency that teaches 5<sup>th</sup> and 6<sup>th</sup> graders ballroom dancing in an environment that promotes respect.

**California Traditional Music Society:** *Exploring Folk Music*, an elementary workshop series on the fundamentals of music introduced through traditional arts.

**Cindy Iles-Nelson:** *Creative Journeys*, a residency that integrates visual arts across K-5 curriculum.

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**Craig Woodson:** *Making & Playing World Musical Instruments*, an interactive workshop for K-5 students to make and play world musical instruments and then compose and conduct their own music.

**Diavolo Dance Theater:** *T.R.U.S.T.*, an interactive in-school dance performance exploring Teamwork, Respect, Unity, Solidarity and Trust through dynamic movement.

**Ecós de España:** *Music and Dance Workshops*, Spanish and flamenco dance and music series of workshops for K-5.

**Geffen Playhouse:** *Story Pirates*, theatre and creative writing for elementary students through classroom workshops and performance.

**Kirk Brundage:** *Carnaval in the Classroom!*, a K-5 residency that teaches basic musical skills through traditional Brazilian Carnaval drumming.

**Nigerian Talking Drum Ensemble:** *Nigerian Talking Drum Ensemble Program*, elementary students learn Nigerian tradition and culture through drumming, song and dance over 11 weeks.

**Shakespeare Center of LA:** *Will Power to Schools Romeo & Juliet Project*, a field trip for high school students to see "Romeo and Juliet" paired with in-classroom workshops and residencies supporting literacy.

**Southland Opera:** *My Story, My Voice: Poetry to Song*, a vocal music/musical theatre composition program for K-8 and special needs classrooms.

**Studio Zanni:** *Commedia dell'Arte*, a comedic performance with post-show Q&A for elementary and middle schools to explore the history and elements of theatre.

**The Mary Pickford Institute for Film Education:** *Silent Film Experience*, a residency for elementary students to learn the history of early cinema by creating a short silent film and *At Issue Here*, an introductory or advanced high school course in short documentary filmmaking.

To be listed in the directory, individuals and organizations must submit an electronic application form, required supplemental materials and be approved by a peer panel comprised of educators, artists, arts professionals and community members. The next round of applications will be due in January 2013. Prospective applicants can read the program's guidelines at <http://www.laartsed.org/application>.

#### **About Arts for All**

In September 2002, the Los Angeles County Board of Supervisors adopted **Arts for All**, a strategic plan to restore arts education to Los Angeles County's 81 school districts. Under the umbrella of the Los Angeles County Arts Commission, **Arts for All** is now in its 10<sup>th</sup> year and is working to bring creativity to every L.A. County classroom. A national model for arts reform, **Arts for All** empowers school districts to prepare all students for the workforce of tomorrow. There are currently 49 **Arts for All** district partnerships (including 2 LAUSD charter groups) throughout Los Angeles County encompassing close to 560,465 students. In addition to school districts, **Arts for All** has over 100 partners including artists, arts and education organizations, corporations and foundations. All agree that the arts are central to the 21<sup>st</sup> century economy, particularly in Los Angeles. Arts education in the core curriculum equips students to become valuable members of a creative and competitive labor force that seizes the economic opportunities of the present and future. **Arts for All** is supported by the Pooled Fund, a dynamic group of change-makers comprised of representatives from the entertainment industry, foundations and corporations working to make a collective impact on the lives of the 1.6 million students in Los Angeles County. For more info go to [www.lacountyartsforall.org](http://www.lacountyartsforall.org).

#### **About the Los Angeles County Arts Commission**

The Los Angeles County Arts Commission, Laura Zucker, Executive Director, provides leadership in cultural services of all disciplines for the largest county in the United States, encompassing 88 municipalities. In addition to providing leadership and staffing to support the County-wide collaboration for arts education, **Arts for All**, the Arts Commission administers a grants program that funds almost 350 nonprofit arts organizations annually; oversees the County's Civic Art Program for capital projects; funds the largest arts internship

program in the country in conjunction with the Getty Foundation; programs the John Anson Ford Theatres and supports the Los Angeles County Cultural Calendar on ExperienceLA.com and SpacefinderLA.org, Creative Spaces for Creative People. The Arts Commission also produces free community programs, including the L.A. County Holiday Celebration and a year-round music program that funds more than 120 free concerts and participatory arts events each year in public sites. The 2012-13 President of the Arts Commission is Mattie McFadden-Lawson.

**Photo at top:** Kirk Brundage: Carnival in the Classroom!  
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