

Enriching Lives



Press Contacts: Amy Phillips, Communications Consultant, Arts for All  
310-742-5327, cell 310-200-8709, [amyphillips94@sbcglobal.net](mailto:amyphillips94@sbcglobal.net)

Linda Chiavaroli, Dir. of Communications, L.A. County Arts Commission,  
213-202-5935, cell 323 810-9240, [lchiavaroli@arts.lacounty.gov](mailto:lchiavaroli@arts.lacounty.gov)

For release June 7, 2012

## **ARTS FOR ALL SELECTS 12 SCHOOL DISTRICTS TO PARTICIPATE IN TRAINING IN THE ARTS \$674,200 SUPPORTS PROGRAM FOR 169 SCHOOLS**

*Arts for All* has selected 12 school districts from across Los Angeles County to participate in a professional development program that will strengthen the arts education skills and knowledge for teachers in 169 schools. Through a competitive application process **Beverly Hills, Burbank, East Whittier, Glendale, Hermosa Beach, Inglewood, Las Virgenes, Los Nietos, Manhattan Beach, Pomona, Rosemead** and **Whittier Union** school districts, serving over 185,000 students, were selected to take part in this multi-year program.

“*Arts for All* is able to be responsive to the needs of each individual school district,” says Los Angeles County Arts Commission Executive Director Laura Zucker. “Recipient districts will develop customized strategies to foster creativity in their classrooms by giving their teachers the tools to deliver quality arts education.”

Each school district has objectives for how this program will benefit their students and teachers. For example, one district aims to ensure all their elementary teachers have the capacity to teach curriculum in dance and theatre. Another school district wants to support connections between arts specialists and teachers in other curriculum areas.

The program includes individualized district support by *Arts for All* partner Los Angeles Basin California Arts Project to create professional development action plans; a summer retreat for learning, networking and planning in August 2012; collection and analysis of data on the current state of arts education in schools in the school districts in fall 2012 and funding to directly support teacher professional development. In 2013, each of these districts will receive a \$20,000 grant with an additional \$10,000 matching grant program available in 2014 to implement their professional development plans.

The new Teacher Professional Development Grant Program is supported by a trio of gifts totaling \$674,200 from The Boeing Company, the W.M. Keck Foundation and The Carl & Roberta Deutsch Foundation's

Currently *Arts for All*, the L.A. County-wide collaboration to bring creativity to every classroom, is working in 49 school districts reaching 560,465 students. More information is at [www.lacountyartsforall.org](http://www.lacountyartsforall.org).

#### **About Arts for All**

*Arts for All* is working to bring creativity to every L.A. County classroom by empowering school districts to prepare all students for the workforce of tomorrow. The region-wide collaboration includes more than 100 partners with the goal of serving all 1.6 million public K-12 students in Los Angeles County. Visit [www.lacountyartsforall.org](http://www.lacountyartsforall.org) to learn more.

#### **About Boeing**

The Boeing Company is the world's leading aerospace company and the largest manufacturer of commercial jetliners and military aircraft. With customers in more than 90 countries, Boeing is a leading global corporate citizen driving positive change in communities around the world through its community engagement and employee volunteers' efforts. For more information, visit <http://www.boeing.com>.

#### **About The Carl & Robert Deutsch Foundation**

The Carl & Roberta Deutsch Foundation is committed to enhancing the quality of life for underserved people in Southern California. Financial support is provided to organizations that strive for excellence and innovation through programming that directly impacts individuals and provides them with tools for self-sufficiency. The Foundation addresses societal needs by focusing on programs that reduce poverty and support responsible human development. Grant proposals are by invitation only.

#### **About W. M. Keck Foundation**

Based in Los Angeles, the W. M. Keck Foundation was established in 1954 by the late W. M. Keck, founder of the Superior Oil Company. The Foundation's grant making is focused primarily on pioneering efforts in the areas of medical, science and engineering research. The Foundation also maintains an undergraduate education program that promotes distinctive learning and research experiences for students in the sciences and in the liberal arts, and a Southern California Grant Program that provides support for the Los Angeles community in the areas of arts and culture, civic and community services, early learning, pre-collegiate education, and health care. The local program places a special emphasis on children and youth from low-income families, special needs populations and safety-net services. For more information, please visit [www.wmkeck.org](http://www.wmkeck.org)

#### **About Los Angeles Basin California Arts Project**

As one of the discipline-based regional centers of The California Arts Project, a California Subject Matter Project, the Los Angeles Basin California Arts Project's central mission is to improve teaching and learning in dance, music, theatre, and visual arts and believes arts education is critical for every student's preparation for success in the 21st Century. Armalyn De La O, Regional Director of the Los Angeles Basin California Arts Project, LAB CAP, leads this professional learning community and professional development network of Pre-K through University educators of the arts. Through its leadership and professional development programs for educators, LAB CAP is focused on teacher as teacher, teacher as learner, teacher as leader, and teacher as artist. As the regional professional development center for the visual and performing arts and career technical education arts, media, and entertainment, LAB CAP strives to ensure access for all students to a sequential, standards-based, comprehensive visual, performing, and career arts education. Visit [www.tcap.net](http://www.tcap.net) or <http://csmp.ucop.edu> to learn more about LAB CAP ([www.labcap.ning.com](http://www.labcap.ning.com)), TCAP or the California Subject Matter Project.

#### **About the Los Angeles County Arts Commission**

The Los Angeles County Arts Commission, Laura Zucker, Executive Director, provides leadership in cultural services of all disciplines for the largest county in the United States, encompassing 88 municipalities. In addition to providing leadership and staffing to support the County-wide collaborative for arts education, *Arts for All*, the Arts Commission administers a grants program that funds more almost 400 nonprofit arts organizations annually; oversees the County's Civic Art Program for capital projects; funds the largest arts internship program in the country in conjunction with the Getty Foundation; programs the John Anson Ford Theatres and supports the Los Angeles County Cultural Calendar on ExperienceLA.com and SpacefinderLA.org, Creative Spaces for Creative People. The Arts Commission also produces free community programs, including the L.A. County Holiday Celebration broadcast nationally, and a year-round music program that funds more than 140 free concerts and participatory arts events each year in public sites. The 2012-13 President of the Arts Commission is Mattie McFadden-Lawson. For more information please consult the Arts Commission online press kit: <http://lacountyarts.org/page/pubnewspress>.

**Photo at top:** Dr. Craig Woodson, an ethnomusicologist, percussionist, educator and instrument maker, leads "Roots of Rhythm," a professional development workshop featured on *Arts for All's* Programs for Educators online directory.

####