

# RESEARCH ON THE IMPACT OF ARTS EDUCATION ON STUDENT LEARNING



## STUDENT LEARNING

### Champions of Change: The Impact of the Arts on Learning

A report that compiles seven major studies providing new evidence of enhanced learning and achievement when students are involved in a variety of arts experiences.

Fisk, E., ed. (2001). *Champions of Change: The Impact of the Arts on Learning*. Arts Education Partnership and The President's Committee on the Arts and Humanities, Washington, D.C.

### Critical Links: Learning in the Arts and Student Academic and Social Development

The Compendium summarizes and discusses 62 research studies that examine the effects of arts learning on students' social and academic skills.

Deasy, R., ed. (2002). *Critical Links: Learning in the arts and student academic and social development*. Washington, D.C.: Arts Education Partnership.

### Studio Thinking

Here are the results of the first in-depth research on the "habits of mind" that are instilled by studying visual art -- habits, the authors argue, that could have positive impacts on student learning across the curriculum.

Winner, Ellen, et al. *Studio Thinking: How Visual Arts Teaching Can Promote Disciplined Habits of Mind*. In P. Locher, C. Martindale, L. Dorfman, & D. Leontiev (Eds.), *New Directions in Aesthetics, Creativity, and the Arts* (189-205). Amityville, New York: Baywood Publishing Company, 2006.

### Third Space: When Learning Matters

Arts education strengthens the learning environment and can transform troubled schools into "vibrant hubs of learning."

Deasy, R. & Stevenson, L. (2005). *Third Space: When Learning Matters*. Washington, D.C.: Arts Education Partnership. Pp. v-xiv, 9-15, 91-118.

### Staying in School

Arts rich schools have higher graduation rates than schools without vibrant arts programs.

Israel, Douglas (2009). *Staying in School: Arts Education and New York City High School Graduation Rates*. Center for Arts Education.

### Qualities of Quality

The *quality* of arts learning opportunities that are available to young people is a serious concern. Understanding this challenge – the challenge of creating and sustaining high quality formal arts learning experiences for K-12 youth, is the focus of this report.

Seidel, S., et. al.. (2008). *The Qualities of Quality: Understanding Excellence in Arts Education*. Cambridge, MA: Project Zero.

### Living the Arts through Language + Learning

Young people who participate in the arts for at least three hours on three days each week through at least one full year are: 4 times more likely to be recognized for academic achievement; 3 times more likely to be elected to class office within their schools; 4 times more likely to participate in a math and science fair; 3 times more likely to win an award for school attendance; 4 times more likely to win an award for writing an essay or poem.

*Living the Arts through Language + Learning: A Report on Community-based Youth Organizations*, Shirley Brice Heath, Stanford University and Carnegie Foundation for the Advancement of Teaching, Americans for the Arts Monograph, November 1998.

### Arts at the Core

Recommendations for advancing the state of arts education in the 21st Century.

National Task Force on Arts in Education (2009). *Arts at the Core: Recommendation for advancing the state of arts education in the 21<sup>st</sup> century*. The College Board.

## CREATIVE WORKFORCE PREPARATION

### Tough Choices Tough Times

Arts education prepares students for success in school, work and life.

National Center on Education and the Economy (2008). *Tough Choices Tough Times: The Report of the New Commission on the Skills of the American Workforce*. Washington, DC: NCEE. [www.skillscommission.org](http://www.skillscommission.org)

### Ready to Innovate

Innovation is crucial to competition, and creativity is integral to innovation. Overwhelmingly, both the superintendents who educate future workers and the employers who hire them agree that creativity is increasingly important in U.S. workplaces.

James Lichtenberg and Christopher Woock with Mary Wright, *Ready to Innovate: Are Educators and Executives Aligned on the Creative Readiness of the U.S. Workforce?*, The Conference Board, Research Report 1424, 2008.

### 2012 Los Angeles County Economic Development Corporation Report

The LAEDC's Economic Forecast is Southern California's premier source for in-depth economic information and analysis on our global, national, state and regional economies.

2012-2013 Economic Forecast and Industry Outlook for California and Southern California including the national and international setting. Prepared by Robert Kleinhenz, Kimberly Ritter-Martinez, Ferdinando Guerra and Rafael De Anda. February 2012.

### 2012 Otis Report on the Creative Economy of the Los Angeles Region

Otis launched this annual study to champion an under-recognized economic driver of the region by putting real numbers to creativity.

2012 Otis Report on the Creative Economy. Prepared by the Los Angeles Economic Development Corporation. December 2012.

## PUBLIC OPINION ON ARTS EDUCATION

### Arts are Vital to a Well-Rounded Education

93% of Americans consider the arts to be vital to providing a well-rounded education for children and a critical link to learning and success.

Americans for the Arts (2005), "New Harris Poll Reveals That 93% of Americans Believe That the Arts Are Vital to Providing a Well-Rounded Education," News Release, <http://www.artsusa.org>.

## ADDITIONAL RESOURCES FOR ARTS EDUCATION RESEARCH

### California Alliance for Arts Education (CAAE)

This website has links to recent research about the design, implementation, and impact of the arts in education, careers, and society.

<http://www.artsed411.org/resources>

### Arts Education Partnership

The Arts Education Partnership is committed to increasing resources for quality education in and through the arts in schools, school districts, and partnering arts and cultural institutions. Most AEP publications are available in PDF format for your convenience.

<http://www.aep-arts.org/research-policy/publications/>

### Americans for the Arts

Arts leaders, elected officials and citizen advocates need action-oriented research to advocate for better arts policy on the national, regional, and local level. Our studies make a strong case for the arts—in terms of economic, social, and educational benefits.

[http://www.artsusa.org/action\\_areas/research.asp](http://www.artsusa.org/action_areas/research.asp)

### An Unfinished Canvas

This research study was conducted by SRI International. It looks at the status of arts education across the state of California.